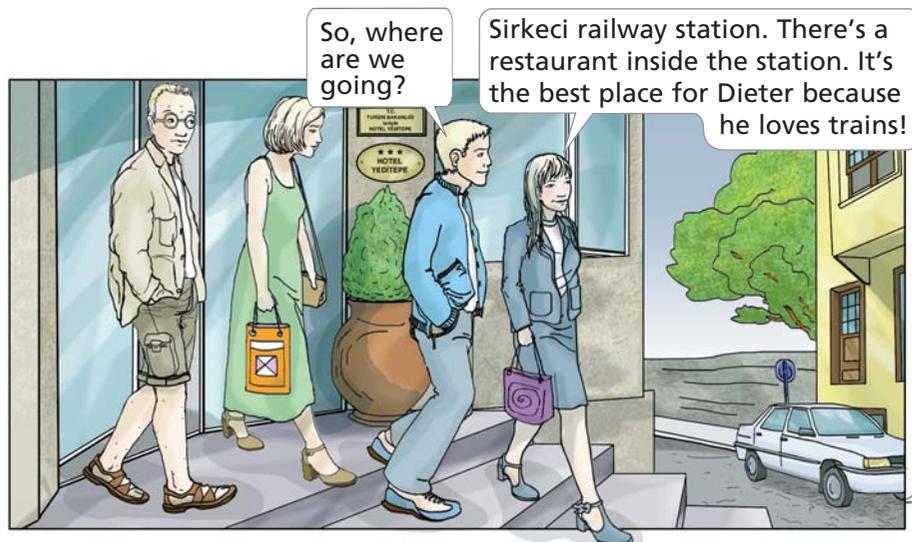


Mike isn't eating at the hotel this evening. He's going out with his friends. He has three German friends: Anna, Dieter and Connie. They're taking him out for dinner because it's Dieter's birthday today.

Mike is getting ready. He's in the bathroom washing his hair. His friends are going in five minutes and he's late. Now the telephone is ringing. It's Dieter.



Now they're all leaving the hotel.



A Answer these questions. Give short answers.
Example: Who is getting ready? *Mike is.*

- 1 Who is going out with his friends this evening?
- 2 What nationality are his three friends? (*They're ...*)
- 3 Why are they taking him out for dinner? (*Because ...*)
- 4 What is Mike doing (paragraph 2)? (*He's ...*)
- 5 In picture 1, where are Mike's friends? (*They're ...*)
- 6 When are his friends going? (*In ...*)
- 7 Why are they going to Sirkeci railway station? (*Because ...*)
- 8 Why is this the best place for Dieter? (*Because ...*)

B Underline the time expression in each of these sentences.
Example: Mike isn't eating at the hotel this evening.

- 1 It's Dieter's birthday today.
- 2 Mike's friends are going in five minutes.
- 3 Now the telephone is ringing.
- 4 I'm coming in a minute.
- 5 Breakfast is from seven o'clock to ten o'clock.

C Combine these sentences, as in the example.
Example: He's in the bathroom. He's washing his hair.
He's in the bathroom *washing his hair*.

- 1 Anna's in her bedroom. She's watching TV.
- 2 Mike's on the balcony. He's looking at the view.
- 3 Dieter's downstairs. He's talking to the receptionist.
- 4 The headmaster's in the canteen. He's eating his lunch.
- 5 Our teachers are in the staff room. They're drinking tea.
- 6 Mike's in the passenger lounge. He's waiting for the plane.

D You are going out for dinner in your town with:
(a) Dieter; (b) Yaşar's father; (c) an alien.
What is the best place for each person? Talk to a partner.
(*'The best place for ... is This is the best place for him / her because ...'*)



Yaşar and Mert are on their way back from the university after seeing a performance by a group of deaf actors.

- Yaşar : Wow! Those guys were good.
 Mert : Yeah. Deaf people are fantastic mime artists. Remember, they use sign language and that kind of thing all the time.
 Yaşar : And I loved their body language - the way they showed feelings with physical movements.
 Mert : Right. Did you notice the Emperor's face at the end?
 Yaşar : I felt a lot of sympathy for that guy, I can tell you! Next time we must take my father. Got your mobile with you, Mert? I want to ring him, if you don't mind.
 Mert : No, that's OK. It's in my bag, on the back seat.
 Yaşar : Can't find it, I'm afraid. Sure it's in this bag?
 Mert : Quite sure. I remember I had it at lunchtime when the theatre people rang me. Then I put it back in my bag.
 Yaşar : Well, it isn't there now.
 Mert : Where can it be? No, it isn't in any of my pockets.
 Yaşar : Try looking under your seat.
 Mert : Can't get my hand under it. Just a minute.
 Yaşar : Hey! Careful! We nearly hit that van!
 Mert : Oops! Sorry about that!

A Complete these sentences.

- 1 Yaşar and Mert are on their way ... from the university ... seeing a performance ... a group of deaf actors.
- 2 They both agree that the actors were very good. Mert says that deaf people are good ... because they use ... and that ... all the time.
- 3 Yaşar says he liked their ... - ... they showed ... with
- 4 Then Yaşar ... Mert if he can use his ... because he wants to ... his father.
- 5 Mert says it is in his bag, on the ... , but Yaşar can't ... it.
- 6 Mert says he is ... it is in his bag because he remembers he had it at Then he put it ... in his bag.
- 7 Yaşar tells Mert ... look under his seat. Mert puts his hand under the seat. Just then, Mert ... hits a ... and Yaşar shouts: 'Be ... !'

B Put in *back (3)*, *be*, *quite*, *that (2)*, *way (2)* and *well*. Then practise the conversation.

- A : Have you got your mobile with you, by the _____ ?
 I want to ring (*You write the name.*)
 B : Yeah, sure. It's in my bag, on the _____ seat.
 A : I can't find it, I'm afraid. Are you sure it's there?
 B : Yes, _____ sure. I remember I had it at lunchtime when rang me. (*You write the name.*)
 Then I put it _____ in my bag.
 A : _____ , it isn't there now.
 B : Oh dear, where can it _____ ? Oh, here it is. I rang my father after school, when I was on my _____ home. Then I put it in my pocket.
 Sorry about _____ .
 A : _____ 's all right.

C Six sentences in the dialogue are not complete. There are one or two missing words at the beginning (usually the subject of the sentence, or a verb, or both). Find them.



- Connie: Are we all ready?
 Dieter: I think so. You haven't forgotten anything, have you, Anna?
 Anna: No. I've checked. There's nothing left - not in our compartment, anyway. Have you looked in yours?
 Mike: Yep. And I've got both my bags. We haven't left anything in the bathroom, have we?
 Dieter: I don't think so. I'll go and check. Hang on a minute.
 Connie: Mike, why are you carrying those bags in your hands? It's much better to carry things on your back.
 Mike: You're right there, actually. Anyway, I can't do anything about that now.
 Connie: Well, can't you put that big one over your shoulder, at least?
 Mike: Oh, stop worrying, Connie. It'll be all right.
 Anna: I wonder if there'll be a big gap between the train and the platform.
 Connie: If there is, I'm sure there'll be stairs for us to climb down. Find anything, Dieter?
 Dieter: Well, yes - my electric shaver. Thanks for reminding me, Mike. It was a present from my girlfriend.
 Mike: It's a good thing you found it, then. Hey, look! I can see the station. So it's true - Çetinkaya does exist!
 Anna: I don't believe it! We're getting off this train at last!

- A** Put these in order. They make a summary of the passage.
- 1 Dieter returns saying that he found his electric shaver in the bathroom. He thanks Mike for reminding him to look.
 - 2 Connie asks Mike why he is carrying his bags in his hands. She says it is much better to carry things on his back.
 - 3 Anna says she can't believe that they are getting off the train at last.
 - 4 Dieter asks Anna if she has forgotten anything. Anna says she hasn't - there is nothing left in the girls' compartment.
 - 5 Mike agrees that Connie is right, but says he cannot do anything about it now. He tells Connie not to worry.
 - 6 Mike says he can see the station now. This means that Çetinkaya really exists.
 - 7 Mike asks if anyone has left anything in the bathroom. Dieter goes and checks.
 - 8 Anna wonders if there will be a big gap between the train and the platform. Connie says that if there is, there will be steps for them to climb down.

- B** Find the words and phrases in the passage which mean:
- | | |
|----------------------------|--|
| 1 Wait a minute. | 4 telling me that I must remember to do sthg |
| 2 you're right about that | 5 Çetinkaya is real - we didn't imagine it |
| 3 machine for shaving hair | |
| off your face | |

- C** Put in *both* in the right place in these sentences.
- 1 Are you ready?
 - 2 They had the same book.
 - 3 Anna and her friend wanted to get out.
 - 4 The players started getting angry.
 - 5 Tekirdağ and Kırklareli are in Thrace.

- D** What do you think Dieter's girlfriend is like? Make sentences with *probably* like this:
- I think she's probably a very patient person.
 She probably gets angry with him quite a lot.